

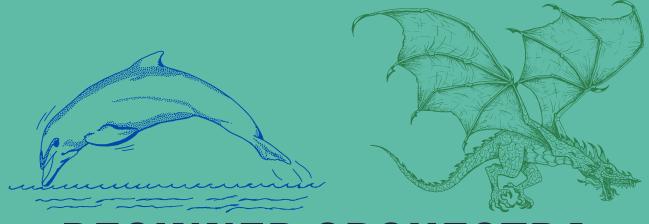
### MEMO TO THE AUDIENCE

Dear Parents, Students, Teachers, and Friends of Music:

Thank you for joining us this evening. As the audience, you are an important part of tonight's concert. The audience's responsibility at formal concerts is to honor the efforts of the performers by providing a listening atmosphere in which all can appreciate their performance. To that end, we ask your cooperation in the following:

- Clapping is the appropriate way to show appreciation for the performance rather than whistling or cheering
- Parents should keep small children seated with them. If children become restless or fussy, please move them to the outer corridor.
- Enter the auditorium quietly. Once you have been seated, be alert to activity on the stage as the musicians take their place for the concert.
- When the conductor enters, it is customary to applaud politely. Whistling, yelling, or screaming is not appropriate at any time before, during, or after a concert.
- Never stand or move around while music is being performed. It distracts listeners around you, as well as the performers. If you must leave for any reason, wait until a piece is finished, and the audience is applauding. Also, return to your seat only between numbers.
- It is impolite to talk, or even whisper, while the music is being performed. Listeners and performers are also distracted by sounds from programs, candy wrappers, jewelry and other objects. Remain still, and be thoughtful of others by talking or making sounds only between numbers.
- It is impolite to wear hats or caps during a concert.
- It is impolite to eat or drink refreshments during a concert.
- Always say "excuse me," if you must pass in front of someone while going to or from your seat.
- Watch the conductor when the music stops to decide whether or not to applaud. Some musical works have several parts or movements and the audience is expected to applaud only after all movements have been performed.
- Make certain that all electronic devices are turned off or silenced prior to the start of any concert.

We have all worked very hard to prepare an exceptional evening of music for everyone to enjoy. Thank you, in advance, for your assistance in helping us to make this a wonderful experience!



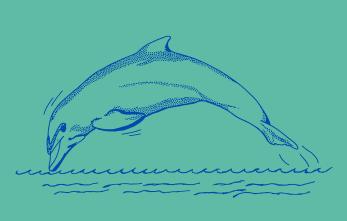
## **BEGINNER ORCHESTRA**

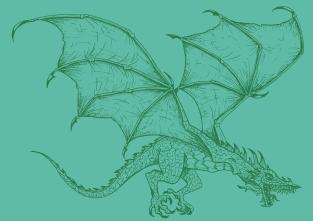
The Dolphin Pool ...... Caravella

Lilting melodies and a flowing piano part evoke the grace and beauty of dolphins enjoying a swim in the afternoon sun.

Dragonhunter ...... Meyer

There's a dragon on the loose (you can hear him in the bass and cello sections) and violins and violas are in on the hunt!





#### Violin

Annam, Varenya
Bodycombe, Amy
Cherukuri, Rahul
Dowdy, Camryn
Hines, Bella
Khanal, Barshana
Mathias, Javon
Parihar, Avani
Roberts, Niaylah
Seaver, Sophia
Sudigala, Amruth
Valdez, Avery
Washington, Riley
Williams, Natalie

#### Viola

Baumann, Ben Chitturu, Akshaya Crain, Zayda Holden, Emma Huynh, Austin Iskaros, Rebecca Moon, Rukeon Rocha, Alexandra Silmon, Ki'morah Thuku, Michelle Vasquez, Mathew White, Riley

#### Bass

Galyean, Sarah Greenlee, Zoe Johnson, Talyn Peaks, Ashlynn

### Cello

Anugu, Saanvi
Deutsch, Eli
Fregoso, Daniella
Fujimori, Miyuki
Iceton, Alexis
Kenny, Kris
Le, Joshua
Li, Ivari
Pearson, Jazmine
Sanders, Armani



El Gato Pizzicato ...... Meyer

Imaginations will run wild during this charming Spanish salute to cats, as you set the mood with glissando "meows", threatening "hisses," and an enthusiastic visit from a dog.

Fox Went a Fiddlin' ...... Gruselle

Inspired by a 15th century folk song about a fox's fruitful night raid on a farm in a typical fiddle tune style.



Campbell, August
Crowell, Laila
Daniel, Meshach
Francis, McKenzie
George, Caleb
McGuire, Riley
Nam, Nathan
Perez, Jaime
Rivera de Jesus, Adrian
Rutledge, Karsyn
Sharma, Aveen
Strutz, Lexie
Towns, Peighton
Uribe, JC

### Cello

Harris, Dahlia Lancaster, Olivia Thompson, Sienna



Charming Snake ...... Gruselle

The famous snake charmer theme keeps trying to charm it's way into the key of D major, but every time it ends up in D minor again.

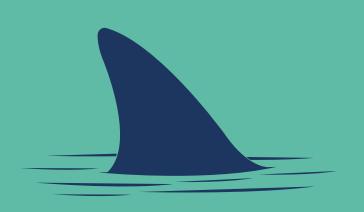
Deep Sea Fandango ...... Monday

Watch out for Jaws! Low strings are featured with a terrifying melody as you hear the shark on the hunt. A soothing middle section offers safety and beauty, only to be interrupted by the shark's return.



### Violin

Bailey, Rylee
Corbett, Patrick
Garst, Maggie
Harish, Keerti
Le, Giang
Medley, Mia
Miller, Jason
Nasim, Aleena
Rallapalli, Vaideekya
Sharma, Duhita
Towns, Pierson
Van Volkenburgh, Ava
White, Elias
Yu, Hayden



### Viola

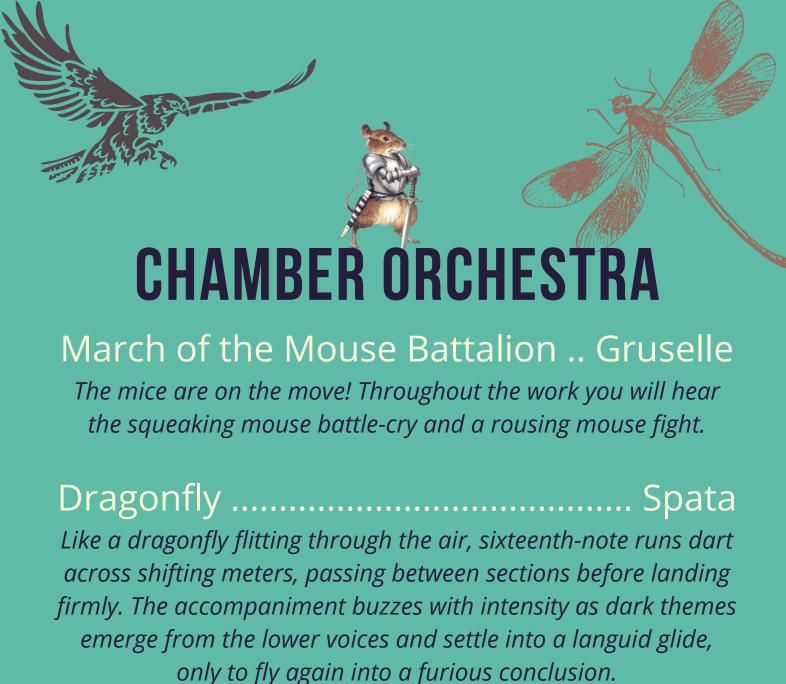
Gayam, Shreeka Panicker, Trisha

#### Bass

Satheesh, Jissha

### Cello

Barakat, Siraj Figueroa, Isabella Jehangiri, Zain Michael, Grace



Take flight on the back of a hawk through soaring melodic lines.

Voyager ...

Newbold





Bozik, Violet Braguta, Bianca Brown, Luke Elvambuena, Crisha Garneau, Patience Hunter, Ethan Kim, Ellie Martinez, Amelie Meier, Caleb Meier, Elsa Moon, Rubeen Ong, Brandon Rodriguez, Victoria Rose, Devyn Thornton, Kayla Xu, Austin Yu, Brandon



### Viola

Acevedo, Alex Appiah, Jailyn Jang, Jason

### Cello

Espinoza, Brandon Holden, Jack Landor, Shamaya Leivers, Julian Moon, Yoojoo Staheli, Christian



#### Bass

McCullough, Lilith

# April and May 2022

		_		<b>-</b>		
Sun	Mon	Tue	Wed	Thu	Fri	Sat
10	11	12	13	14	15	16
		Spring Concert	NJHS Performance Sinfonia and Chamber	Pinstack Beginners and Camerata	No School Holiday	
17	18	19	20	21	22	23
24	25	26	27	28	29	30
					HS Auditions Due	Solo and Ensemble Contest @Reynolds
1	2	3	4	5	6	7
May		MS Auditions/Final Exam Due		STAAR Science 8	No School Staff Development	
8	9	10 STAAR Math	11 STAAR Reading	STAAR Social Studies 8	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
			Last Day! Early Release			

## **UPCOMING EVENTS**

**April 13th** - NJHS Performance (Sinfonia and Chamber only)

We will be playing the processional for NJHS candidates as they walk into the gym. Orchestra students need to report at 5:45pm and be in the Rushing Gym by 6:00pm. Attire is concert black. The event begins at 6:30 and we will be done by 6:40. We will leave quietly as soon as we are done playing.

**April 14th** - Pinstack Spring Festival (Beginners and Camerata only) *Students will miss 2nd, 4th, and 6th periods. They will return for the entirety of 8th period. Students need to wear their maroon orchestra shirt and jeans.* 

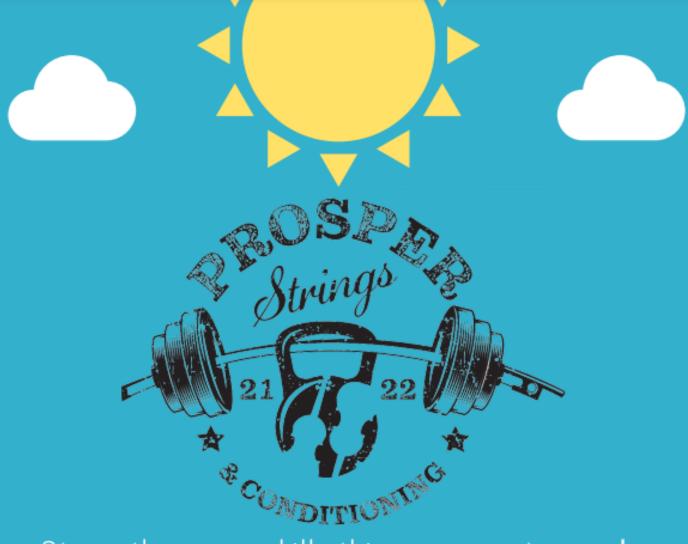
#### April 29th - HS Auditions due (8th grade only)

All 8th grade students will submit this no later than this date. This also counts as the student's final exam grade. Late submissions will not be accepted.

**April 30th** - Solo and Ensemble Contest @Reynolds MS (required for all) This is required for all orchestra students. A schedule will be given by the end of next week. All students are performing an ensemble, and solos are optional. This will only take 30 minutes total. You will be assigned an afternoon or morning time. Attire is formal dress/concert black. Absolutely no casual wear.

May 3rd - MS Auditions/Final Exams due (6th and 7th grade only) This is required for all 6th and 7th grade students regardless if they are doing orchestra next year or not. Late submissions will not be accepted and students will receive and automatic 50 as a grade and will be placed in the Camerata Orchestra if they are continuing in orchestra. Please encourage your students to submit this by May 3rd.

Orchestra Newsletter



Strengthen your skills this summer at camp!
All PISD students entering 1st-8th grade with at least 1 year of experience in Suzuki or orchestra are welcome.

To register, scan the QR code or go to bit.ly/pisdstringscamp22



#### JULY 18-20, 2022 RUSHING MIDDLE SCHOOL

July 18-19: 9:00 AM-12:00 PM

July 20: 9:00 AM-2:00 PM for the camp picnic!